PPLFF: AGENDA: March 24, 2005

1. Introductions

2. Overview of Festival Production Cycle

3. Selecting our Films
   --How and Why we pick films the way we do???
   ---Description of programmer's job
   ---Who wants to be a programmer?

4. The Poster
   -----computer graphics poster
   -----Artist's poster

5. Sponsor form and Letter
   Revising the form (Bob, Bobby & Joe)
   Composing the letter (Alma & Joe)
   Mailing the letter and form (April meeting)

6. Marketing Piece and Distribution
   ------adopting organizations;
   -------events
   --------Lunch Break

7. Telephone 719-38 MOVIE

8. Meetings Schedule

9. Additional Items---Add your Agenda item here

10. Next Meeting: April 14 or 28???